



Glendale High School

PREREQUISITE READING FOR HONORS ENGLISH:

Students wishing to enroll in honors and advanced English courses are expected to complete the reading material below. Students will need to keep a reading journal over the fictional work; the journal will be handed into the teacher for credit and will be helpful as a study tool. Within the first week of the class a test will be given over the reading. In addition, other assignments may be given throughout the term that will build on understanding of the text (i.e. comparison contrast essays, etc.)

The required novels are available at local bookstores, at the public library, and may also be available online. Students are expected to acquire their own copy of the novel. However, any student with a financial hardship should contact the Glendale office since we have copies of the books available for checkout.

Students and their parents should consider this information before scheduling in order to make an informed decision on course selection.

Books for Honors English reading:

- **English I Honors:** *The Autobiography of Miss Jane Pittman* by Ernest J. Gaines
- **English II Honors:** *Lord of the Flies* by William Golding
- **English III Honors:** *The Adventures of Huckleberry Finn* by Mark Twain
- **AP English Literature and Composition:** *Gulliver's Travels* by Jonathan Swift **and** *On Writing Well* by William Zinsser (no reading journal required for non-fiction)
- **Grammar and Composition and/or Advanced Composition:** *On Writing Well* by William Zinsser (no reading journal required for non-fiction)

Student Name (please print): _____

Parent Name (please print): _____

I understand that Honors English reading is **required** for honors and advanced classes in English and that my child will be required to keep a reading journal and to take a test over the assigned reading that **will be a part of his/her permanent grade:**

Student Signature: _____

Parent Signature: _____

**** Please Note for Summer English Honors' Students****

Schedules will not be available until August, so all students should complete the reading in the summer under the assumption that they could have English in the fall semester. However, some students will not be enrolled in English until the spring semester. Those students will most likely need to review the text and/or reading journals before the start of second semester to be prepared for the test.

GHS Communication Arts: Required Honors Reading

- **English I Honors:** *The Autobiography of Miss Jane Pittman* by Ernest J. Gaines
- **English II Honors:** *Lord of the Flies* by William Golding
- **English III Honors:** *The Adventures of Huckleberry Finn* by Mark Twain
- **AP English Literature and Composition:** *Gulliver's Travels* by Jonathan Swift **and** *On Writing Well* by William Zinsser (no reading journal required for non-fiction)
- **Grammar and Composition and/or Advanced Composition:** *On Writing Well* by William Zinsser (no reading journal required for non-fiction)

Reader Response Journal Directions

As you read the required reading for your class, compile a **Reader Response Journal** by following the guidelines below:

For each book, complete a **minimum of five journal entries** as you read (you may do more if you choose.) Journal entries should be formatted as shown and include your response to each item listed in the box below. You may type or write in blue or black ink. The first entry must refer to the beginning of the book; entries two through four should refer to the middle of the book; the fifth entry should refer to the end of the book.

This assignment will count as a grade in the course you are taking. Be prepared to turn in your Reader Response Journal on the first day of the semester. You will also be tested over the reading material within the first week.

(Put this information at the top of each entry.) Your Name: _____

Book Title: _____ Author: _____

Date: _____ Page Numbers Read: _____

Based on these pages, respond to each item below. Label each item clearly in your journal entry for these pages. You must respond to each item in each entry.

Summarize: What does this part of the book seem to be about?

Clarify: What words do you not know? Look up their definitions and record them in your journal. (At least one word required.)

Question: What confuses you or causes you to wonder at this point? Write down any questions you have and try to answer them. (At least one question required.)

Quote: Write down an important quote from this section of the book. Record the page number on which it appears. Why is it important?

Comment: Make observations about what you have read. React personally. Be opinionated; be argumentative; be honest. How does this part make you think or feel? Does it remind you of anything personally?

Predict: What do you predict might happen next based on the author's style, tone, and plot thus far? (If responding to the end of the book, make your prediction for a sequel)